

I Can't Wait

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Moderate

SOP ALTO

TENOR

Piano

Moderate

6

Am C F C

see Je-sus face and run run run in-to His arms I can't wait to hear Je-sus say

11

Am C Em7 F6 F Am C F6 F

come come come your home Wel come wel - come home We'll

The musical score is written for Soprano Alto, Tenor, and Piano. It is in 4/4 time and marked 'Moderate'. The Soprano Alto and Tenor parts have lyrics. The Piano part provides harmonic support with chords and melodic lines. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 6 and includes the lyrics 'see Je-sus face and run run run in-to His arms I can't wait to hear Je-sus say'. The third system starts at measure 11 and includes the lyrics 'come come come your home Wel come wel - come home We'll'. Chord markings (Am, C, F, Em7, F6) are placed above the piano part. The tempo 'Moderate' is indicated at the beginning of each system.

15 C C(add2) F Gm F C

dance in the ri-ver of Jor - dan skip on streets of gold_ fina-ly lea ving_ time and pain be-

18 F C F Gm F Dm Am C(add2) C

hind_ Join in with loved one sing-ing prai-ses to the Lamb Un - speak able joy is all we'll

22 F G Am F C F C F C

___ know_ Bow-ing down we'll lay_ our crowns and wor- ship_ the li - on_ and the_

26 G Am F F(add2) G

Lamb Just to hear the King of Kings say well done well done

31 C G(sus4) Am C F C

I can't wait to see Je-sus face and run run run in-to His arms I can't wait to

36 G Am C Em7 F6 F C Dm F

hear Je-sus say come come come your ho - me Wel-come wel-come ho - me

41 G Am F C

I don't know when Je-sus will re turn It could be to - day

45 G Am F G(add2) G

All I know is I love Him more with ev - ery breathe I take

49 C Am C F C

I can't wait to see Je-sus face and run run run in-to His arms I can't wait to

54

Am C C(add2) F⁶ 1. F 5

hear Je - sus say _____ Come come come You're home

home _____

When Je - sus says wel - come ho me

2. F⁶ F F(add2) Am Dm C G F

The image shows a musical score for a song. It consists of two systems of music. The first system starts at measure 54 and ends at measure 56. It features a vocal line with lyrics 'hear Je - sus say _____ Come come come You're home' and a piano accompaniment. The second system starts at measure 57 and ends at measure 60. It features a vocal line with lyrics 'home _____ When Je - sus says wel - come ho me' and a piano accompaniment. The score includes chord symbols above the vocal line: Am, C, C(add2), F⁶, F, F⁶, F, F(add2), Am, Dm, C, G, F. There are first and second endings indicated by bracketed numbers 1. and 2. The first ending leads back to the beginning of the first system, and the second ending leads to the end of the second system. The piano accompaniment consists of chords and single notes in the right and left hands.

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