

Most Wonderful Gift

Written by Brenda Gross

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Moderato ♩ = 68

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part includes chord symbols and fingering numbers (7 and 10). The lyrics are: "They should have known this ti-ny gift from God wrapped up in grace and lo-ve He came Pre-cious ba-by Je-sus sent from God a bove A breath of hea-ven we be-hold".

Chord Symbols:
Bb, Gm7, Cm7, Eb/F, Bb, F/Bb, Eb/Bb, Bb, Eb(add2)/Bb, F(sus4), Bb, F/Bb, Eb/Bb, Bb, F/A, Gm, Eb(add2), F(sus4)

Fingering:
7, 10

Je - sus Most won-der-ful- gift_ You are_ Our hearts are o - pen the-re is

F Gm Eb Bb F Gm Eb

room for You No room for the King_ Your

Bb F/A Bb Gm7 Cm7 F(sus4) F Bb F

mo ther heard them say in a ti-ny town so far_ from home to a place called Beth-le hem_King

Eb/Bb Bb Eb/Bb F(sus4) F Bb F/Bb

26

Je-sus would be born In a low-ly man-ger You were laid Je - sus

E \flat /B \flat B \flat F/A Gm E \flat (add2) F(sus4) F Gm

30

Most won-der-ful gift— You are The hope of all— the ear-th is come Al-might y God

E \flat B \flat F/A Gm E \flat (add2) F(sus4) F Gm

34

King of Hea ven and Lord of earth our hearts are o-pen there is room— for You

E \flat B \flat B \flat (add2) F Gm E \flat B \flat F

4 37

Fa ther You are wel - come here We've pre-paired a place for You to

Gm Eb F(sus4) F Gm Eb

40

dwel Je - sus Most won-der-ful gift You are The hope of all the ear-th is

F(sus4) G Am F C G Am F(sus2)

44

come Al - might ty God King of Hea ven and Lord of earth

G(sus4) G Am F C C(add2) G/B

47

1. | 2.

our hearts are o - pen there_ is room_____ for You room_____ for

Detailed description: This block contains the vocal melody for measures 47-50. It is written on a single treble clef staff. The melody starts with a quarter rest, followed by eighth notes for 'our hearts are', a dotted quarter note for 'o - pen', and a half note for 'there_'. The second line begins with a quarter rest, followed by eighth notes for 'is room', a dotted quarter note for 'for You', and a half note for 'room'. The final line starts with a quarter rest, followed by eighth notes for 'for', a dotted quarter note, and a half note. There are two first endings: the first ending covers measures 47-49 and ends with a repeat sign, and the second ending covers measures 48-50 and ends with a double bar line. The lyrics are placed below the notes.

Am F C G C

Detailed description: This block contains the piano accompaniment for measures 47-50. It is written on grand staff notation (treble and bass clefs). The chords are Am, F, C, G, and C. The first ending covers measures 47-49 and the second ending covers measures 48-50. The accompaniment consists of chords in the right hand and single notes in the left hand.

50

You_____ please stay_____ please stay_____

Detailed description: This block contains the vocal melody for measures 50-53. It is written on a single treble clef staff. The melody starts with a quarter rest, followed by a dotted quarter note for 'You', a half note for 'please', and a dotted half note for 'stay'. The second line begins with a quarter rest, followed by a dotted quarter note for 'please', and a dotted half note for 'stay'. The lyrics are placed below the notes.

G C/G F C

Detailed description: This block contains the piano accompaniment for measures 50-53. It is written on grand staff notation (treble and bass clefs). The chords are G, C/G, F, and C. The accompaniment consists of chords in the right hand and single notes in the left hand.