

# That's Enough For Me

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CCLI # 5176663  
BMI # 13820273  
3.4.24

Tempo 66

Piano

C/D D G G(add2) G C/G G(sus4) G G(sus2)

5 SOLO

I will al - ways be the one

Pno.

C/G G(sus4) G G(add2)

7

nee - ding On Your arms I am lea - ning

Pno.

C(add2)/G G(sus4) C(add2) G G(sus4) G C6/G C/G C(add2)

10

Je - sus my great hope I trust in You

Pno.

C/G D/F# G G(add2) C/G

14

Unison

I don't need a - no - ther rea - son to lift my hands to You

Pno.

G(add2) G G6 C(add2)/G

16

Unison

Not a no - ther answered prayer Be - fore I'll worship You That You would lay a side Your

Pno.

G(add2) C(add2)/G C/G C(add2)/G G D/G G(sus4) D/G

life for me Oh\_\_\_\_\_ and leaving ever - y thing You came for me oh\_\_\_\_\_

D/G C/G G(add4) G G(sus4) D/G D/G C/G D/F#

Pno.

I will know e-ter-ni ty with You\_\_\_\_\_ That's e-nough for me That's e-nough for me

Em Em/D C C(add2) G

Pno.

Oh\_\_\_\_\_ You That's e-nough for me\_\_\_\_\_ That's e-nough for me

C(add2)/G Oh\_\_\_\_\_ C(add2) D D/E Em

Pno.

4<sup>28</sup>

Oh That's enough for me I will  
praise You for e - ter - ni - ty

C D/C D/C Em G D C D C/E Am/E Bm/D D C/E D

Pno.

31

That You would lay a - side Your

G D/G G G(add4) D/G Em/G

Pno.

32

life for me Oh and lea - ving ever - y thing You

D/A C/G G(add2) G D/G G G(add4) D/G Em/G

Pno.

34 1. 5

came for me\_ You came for me\_

D(add4)/G C/G G(sus4) D/A G

Detailed description: This system covers measures 34 and 35. The vocal line (treble clef) has a first ending bracket over measures 34 and 35. The lyrics are "came for me\_" and "You came for me\_". The piano accompaniment (grand staff) features a first ending bracket. Chords are indicated above the piano staff: D(add4)/G, C/G, G(sus4), D/A, and G.

35 2.

came for me\_ oh\_ I will know e - ter - ni - ty with

D(add4)/G C/G C D/C Em Bm

Detailed description: This system covers measures 35 and 36. The vocal line (treble clef) has a second ending bracket over measures 35 and 36. The lyrics are "came for me\_ oh\_" and "I will know e - ter - ni - ty with". The piano accompaniment (grand staff) features a second ending bracket. Chords are indicated above the piano staff: D(add4)/G, C/G, C, D/C, Em, and Bm.

37

You Je - sus That's e nough for me That's e nough for me\_ That's e

C C(add2) G(add2) C(add2)/G

Detailed description: This system covers measures 37 and 38. The vocal line (treble clef) has a first ending bracket over measures 37 and 38. The lyrics are "You Je - sus That's e nough for me That's e nough for me\_" and "That's e". The piano accompaniment (grand staff) features a first ending bracket. Chords are indicated above the piano staff: C, C(add2), G(add2), and C(add2)/G.

40

Solo

nough for me\_

Alto That's e - nough for me\_\_\_\_\_

That's e nough for me

G C/G C C(sus2)/D G(add2)

Pno.

Detailed description: This is a musical score for guitar and piano. It features three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, followed by a solo section marked 'Solo' with a 7th fret barre and a melodic phrase. The middle staff is a bass line in bass clef with a key signature of one sharp, featuring a long slur over several notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp, consisting of chords and moving lines. Chord symbols G, C/G, C, C(sus2)/D, and G(add2) are placed above the piano staff. The lyrics 'nough for me\_', 'Alto That's e - nough for me', and 'That's e nough for me' are written below the top staff.