

# We Will Rise

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**Moderate**

The musical score consists of three staves: SOPRANO (treble clef), ALTO (treble clef), and TENOR (bass clef). The key signature is A major (three sharps). The time signature is 2/4. The vocal parts enter at measure 1, singing eighth-note patterns. The lyrics begin at measure 6: "I see my loved ones leav-ing their".

The score continues with the same three voices. The lyrics continue from the previous section: "home down here be - low It fills my heart with so much grief and pain\_\_\_\_\_ The". The music features eighth-note patterns and some sixteenth-note figures.

The score concludes with the three voices. The lyrics are: "words of Christ come back to me and fills my heart with joy\_\_\_\_\_ One of these". The music ends with a final eighth-note pattern.

2

20                   B                   F♯                   E                   B                   B<sup>7</sup>                   E

days He's com-ing I'll see them all a gain\_\_\_\_ We will ri - se we will ri -

27

B                   F♯                   B

se\_\_ When Christ comes back and ga-thers-His wait-ing bri-de We will ri -

33

B<sup>7</sup>                   E                   B                   F♯                   E

se there will be no more good byes for e-ver we'll be with Je-sus in the skies for

40                   B                   F#                   B    B#                   C#                   C#7

e-ver we'll be with Je-sus in the skies                   Let us not grow weary of the

47                   F#                   C#                   G#

work we're called to do                   Let us not be trapped by sa-tan's snares\_                   There's a

53                   C#                   C#7                   F#                   C#

be-tter land a - wait-ing in hea-ven just for you\_\_\_\_\_                   The King of Kings will

59 G# F# C# C#<sup>7</sup> F#

greet us o - ver there\_ We will ri - se we will ri - se When

66 C# G# C# C#<sup>7</sup>

Christ comes back and ga - thers-His wait -ing bri - de We will ri - se there will

72 F# C# G# F# C#

be no more good byes for e-ver we'll be with Je-sus in the skies I'll fly a

80 C<sup>#</sup> F<sup>#</sup> C<sup>#</sup> A<sup>#m</sup>

way oh glo-ry I'll fly a - way When I die ha - lle - lu jah by and by

90 C<sup>#</sup> G<sup>#</sup> C<sup>#</sup> C<sup>#</sup> C<sup>#7</sup> F<sup>#</sup>

I'll fly a - way We will ri - se we will ri se for

100 C<sup>#</sup> G<sup>#7</sup> F<sup>#</sup>

e - ver we'll be with Je - sus in the skies

6

104

C♯

We will rise

This musical score consists of three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The tempo is marked '104'. The first measure shows a melodic line in the treble clef staff with eighth and sixteenth notes. The second measure shows eighth and sixteenth notes in both the alto and bass clef staves. The third measure shows sustained notes with fermatas in all three staves. The lyrics 'We will rise' are written below the treble clef staff, aligned with the third measure. The key signature changes to C sharp major (one sharp) at the beginning of the third measure.